



REGGIO CHILDREN
PUBLISHING

CATALOGUE
2024/2025

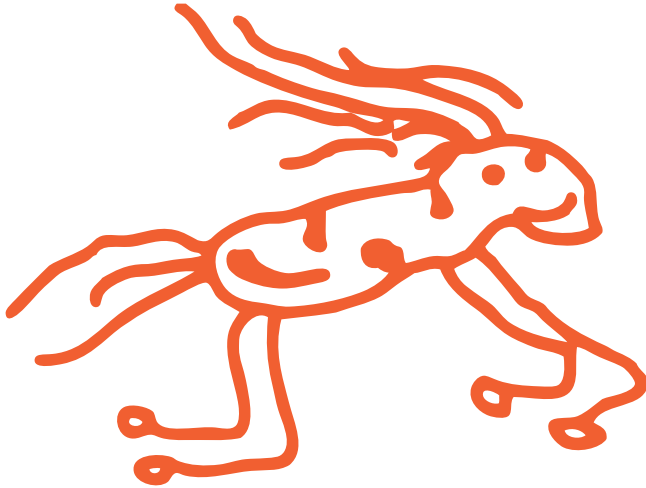
REGGIO CHILDREN
international center
for the defence and promotion
of the rights and potential
of all children

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REGGIO CHILDREN PUBLISHING

Exhibitions Publishing Ateliers



Reggio Children weaves its publishing with the design of exhibitions and ateliers and professional development and research. In collaboration with Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia*, it promotes exchanges and reflections on children’s cultural creativity and on the determining role of education and public schooling in contemporary society.

This publishing catalogue presents projects and reflections from the Reggio Emilia Approach, catalogues of the several exhibitions, and research carried out starting from childhood and bringing together children’s different knowledges, voices, and thoughts. Reggio Children’s publications are also translated into several languages.



SCUOLE E NIDI D'INFANZIA
Istituzione del
Comune di Reggio Emilia
REGGIO EMILIA APPROACH®

* The *Istituzione* is the municipal body for managing the network of the educational centres for early childhood
www.scuolenidi.re.it



Many of these books and videos present images, drawings and texts by teachers, atelieristas and pedagogistas, and by children in Reggio Emilia's municipal infant-toddler centres and preschools. Writing in which words and images are often interwoven, making visible and perceivable an unusual image of childhood. A new and hybrid language that declares and supports the value and the importance of the aesthetic dimension of knowledge.

Part of our publishing activity is the **Rechild** magazine, created to respond to national and international demand for information, in-depth exploration and exchanges about education and childhood. The magazine can be downloaded from our website: www.reggiochildren.it



The **exhibitions**, conceived as travelling “democratic piazzas”, act simultaneously as tools for professional development, research and communication. They are also accessible for a non-specialist public and invite reflection on childhood and on the role of education.

The exhibitions are juxtaposed with **ateliers**, themselves generators of exhibitions, interesting and joyful “workshops” for experimentation and construction of learning and knowledge through quality processes.

Both exhibitions and ateliers are requested and shown in different languages around the world.

CATALOGUES AND PROJECTS

A festive thought

Visual metaphor in children's learning processes

This catalogue presents a research carried out by Reggio Children, the Istituzione of Preschools and Infant-Toddler Centres of the Municipality of Reggio Emilia, and the University of Modena and Reggio Emilia's Department of Education and Human Sciences, which tries to reflect on and make visible the mental processes activated in young children by their understanding and producing visual metaphor in the context of early years services.

Creativity, irony, the capacity for creating analogy and harnessing paradox are presented here, for us to welcome them into daily life with more awareness.

Edited by Elena Corte, Sara De Poi, Claudia Giudici, Vea Vecchi, Annamaria Contini

2022, 216 pagg.

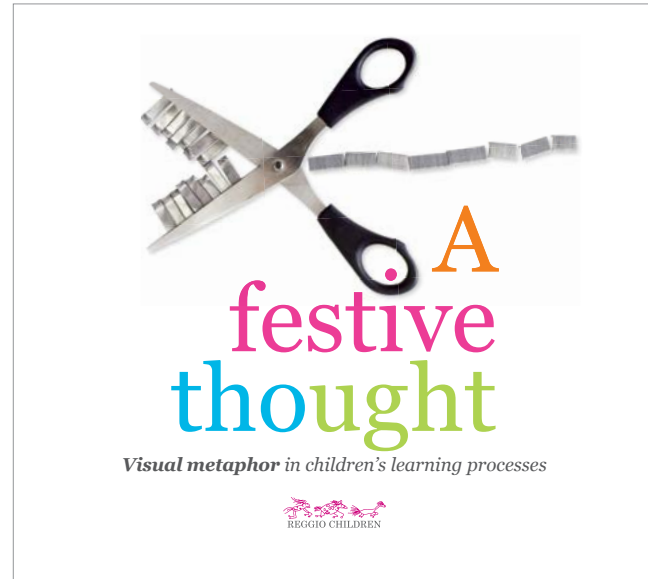
ISBN 978-88-85508-03-3

Euro 31,00

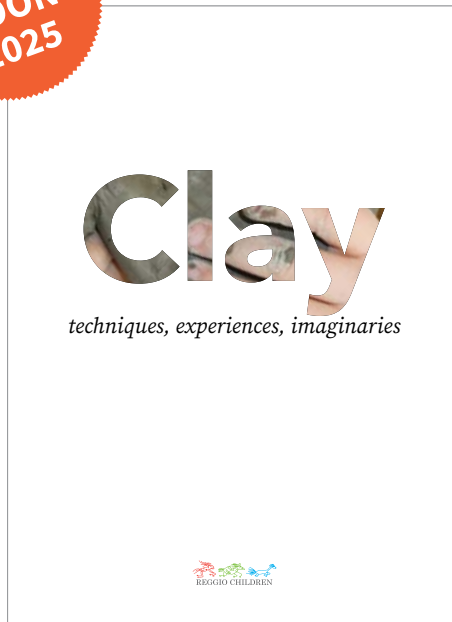
English version

Available also in Italian

Also soon available in Spanish and Portuguese



COMING
SOON
2025



Clay

Techniques, experiences, imaginaries

A Manual dedicated to the “language” of clay in Reggio Emilia’s municipal infant-toddler centres and preschools, offering lots of suggestions and experiences for education, with technical information “warmed up” by the way children make use of this material.

From this “dialogue” the many expressive potentials emerge, but also the physical challenges and stumbles created by the material, and the strategies adopted by the children to solve problems. Also emerging is the discreet and fundamental role of an adult who designs contexts capable of prefiguring new and different situations. A Manual that speaks with a multiplicity of voices: the voice of clay, and of technical competency, the voice of children and teachers, and of the older children and adults frequenting ateliers at the Loris Malaguzzi International Centre.

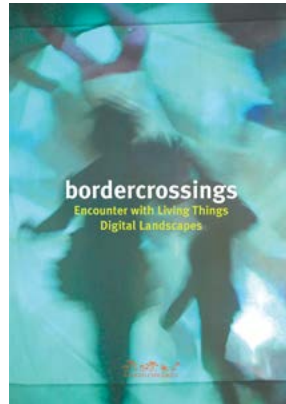
Edited by Claudia Giudici, Mirella Ruozi, Maddalena Tedeschi, Veà Vecchi

2025, 424 pages

ISBN 978-88-85508-33-0

English

Also soon available in Italian



● Catalogue of the exhibition presented on page 56

Bordercrossings

Encounters with Living Things / Digital Landscapes

A catalogue of the exhibition shown at the Loris Malaguzzi International Centre since 2015, which is also travelling in other countries, with the aim of imagining a digital poetic: to research into how new media involve children and adults, the ways they create meaning, how they modify communication and the exchange of knowledge; to produce metaphors, utopias, and imaginings for possible futures. Because children venture into the unforeseen and the world's plurality, and confront its changing and surprising complexities, whether in encounters with living things, or the creation of digital landscapes and the discovery of unexpected phenomena.

2019, 120 pages

ISBN 978-88-85508-01-9 Euro 33,00

English

Also available in Italian, Spanish, Swedish, Portuguese and German
Soon also in Arabic

DIGITAL ENVIRONMENTS

The series includes three publications each with two leaflets, like visual manifestos that invite us to construct a new digital vocabulary.

The cover can be used as a portable theater backdrop for inventing stories.



1 Luminous ideas / Technological invitations

Notes and proposals on the idea of atelier, creativity and new technologies. Two poster/leaflets to read and hang.

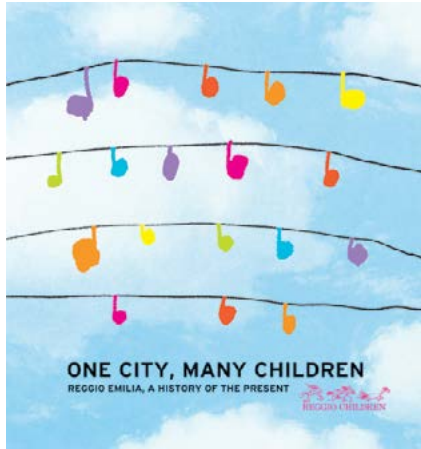
2018
ISBN 978-88-87960-97-6 Euro 13,00
Italian - English edition
Also available in German/Turkish

2 Transformations and cyborg / The dance of bodies

3 Designing imaginings / Digital theatres

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SOON
2025**

CATALOGUES AND PROJECTS



● One city, many children is permanently exhibited at the Loris Malaguzzi International Centre



One city, many children

Reggio Emilia, a history of the present

The story of the birth and development of Reggio Emilia's municipal preschools and infant-toddler centres: a broad research project bringing together the voices and thoughts of many protagonists.

A collective auto-biography, a passionate story woven with other stories in a long but thin fabric of *silk threads* as Loris Malaguzzi used to say:

"...a history made in this way could pass for a history that has travelled down the years and seasons... instead experiences of this kind, so anomalous, always walk on threads of silk".

With interviews and texts by Renzo Bonazzi, Simona Bonilauri, Ettore Borghi, Jerome Bruner, Antonio Canovi, Luciano Corradini, Gunilla Dahlberg, Graziano Delrio, Paul Ginsborg, Loris Malaguzzi, Carla Rinaldi, Veà Vecchi

Edited by Rolando Baldini, Ilaria Cavallini and Vania Vecchi

English version edited by Peter Moss

English translation by Jane McCall

2012, 272 pages

ISBN 978-88-87960-79-2 Euro 35,00

English. Also available in Italian

Coming soon: Japanese translation





CATALOGUES AND PROJECTS

9

The hundred languages of children

Catalogue of the exhibition that has been travelling successfully for more than forty years around the world. The book, with contributions by different authors, presents, through a wealth of diversified documentation, the evolution of the pedagogical experience in Reggio Emilia, and of Loris Malaguzzi's thinking.

With contributions by Giulio Carlo Argan, Andrea Branzi, Jerome Bruner, Paola Cagliari, Tullio De Mauro, Jurij Ljubimov, Loris Malaguzzi, Clotilde Pontecorvo, Carla Rinaldi et al.

Edited by Tiziana Filippini and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Nancy Birch Podini, Tiziana Filippini, Christine Richardson and Leslie Morrow

1996/2005, 216 pages

ISBN 978-88-87960-08-2 Euro 23,00

Italian/English

Also available with French translation (booklet), and in German, Japanese, Chinese, Korean, Spanish, Catalan and Portuguese

Soon available in Turkish

CATALOGUES AND PROJECTS



Dialogues with places

Every place has its own *soul*, and identity; trying to discover it and establish a relation with it means learning to recognise one's own soul. Children in Reggio Emilia's infant-toddler centres and preschools explored the Loris Malaguzzi International Centre while it was a building site, they chose a space they found interesting and designed a work, a gift in harmony and in dialogue with the selected place.

In the exhibition *Dialogues with places*, children's experiences and projects become a large workbook.

Edited by Tiziana Filippini, Claudia Giudici and Veà Vecchi

Graphic design by Roberta Vignali

English translation by Leslie Morrow

2008, 172 pages

ISBN 978-88-87960-50-1 Euro 24,00

English: temporarily out of stock - new edition under preparation

Also available in Italian





Children, art, artists

*The expressive languages of children,
the artistic language of Alberto Burri*

A catalogue of the exhibition of projects carried out in the infant-toddler centres, preschools and primary schools in relation to the retrospective exhibition of the artist Alberto Burri on show in Reggio Emilia 2001-2002. An approach of discovery and design with materials and the languages of materials, a possible and productive encounter between children and artists.

Edited by Claudia Giudici and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

2004, 158 pages

ISBN 978-88-87960-38-9 Euro 30,00

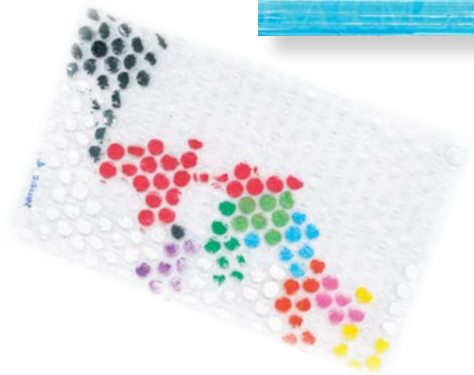
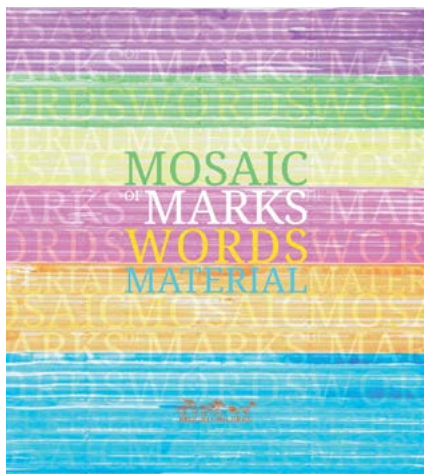
English

Also available in Italian and Norwegian

Soon available in Chinese and Turkish



CATALOGUES AND PROJECTS



Mosaic of marks, words, material

This catalogue presents the exhibition/atelier shown at the Loris Malaguzzi Centre since 2014 and in other countries, a collection of works by young girls and boys in the municipal infant-toddler centres and preschools of Reggio Emilia.

The aim of the investigation was to try, as far as possible, to gain a better understanding of the poetic interweaving between children's drawings and words, in order to restore to drawing, to the instruments and materials, to words and to the children, the cognitive and expressive richness they generate.

Edited by Veà Vecchi and Mirella Ruozi

Graphic design by Rolando Baldini and Mali Yea

English translation by Leslie Morrow

2015, 152 pages

ISBN 978-88-87960-90-7 Euro 30,00

English

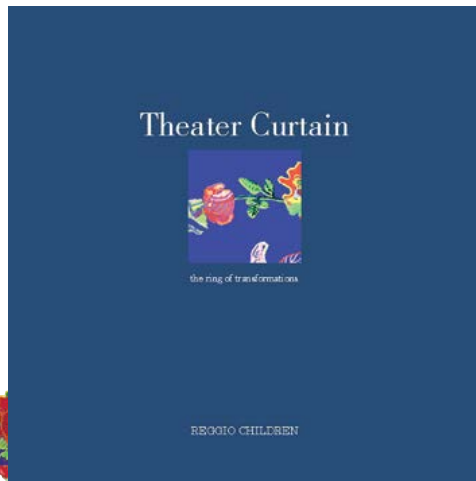
Also available in Italian, Spanish, Chinese, Portuguese, Japanese, Korean and German

Coming soon: Serbian, Albanian and Arabic translations



Catalogue of the exhibition presented on page 57





Theater curtain

The ring of transformations

The story of the project and of the processes which lead the children in the Diana municipal preschool to the creation of a new theater curtain for the Ariosto Theater in Reggio Emilia: a large fresco, a cosmogony in which each subject represented is interrelated with the others. A part from the extraordinary theme, what is highlighted here is the dynamic of working in groups, how ideas are generated and developed in the group, and how adults intervene.

“The children have had a taste of the ‘pleasures of thinking’, the excitement, hard work, and joy of thinking together. They have pursued the beauty of ideas, experienced the difficulties of certain moments and the rigor of decision making. They have been impassioned, amazed at the final result of their own work and have appreciated its beauty.”

Vea Vecchi

Edited by Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2002, 132 pages

ISBN 978-88-87960-29-7 Euro 33,00

English

Also available in Italian, Korean and Chinese

CATALOGUES AND PROJECTS



Everything has a shadow, except ants

A project between play, imagination and science. The experiences and emotions of children, in the Diana and Gulliver municipal preschools in Reggio Emilia, at work with shadow as immaterial life-companion, generative of discoveries and knowledge.

With texts by Mariano Dolci, Loris Malaguzzi and Sergio Spaggiari

Edited by Stefano Sturloni and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jacqueline Costa and Leslie Morrow

1999, 92 pages

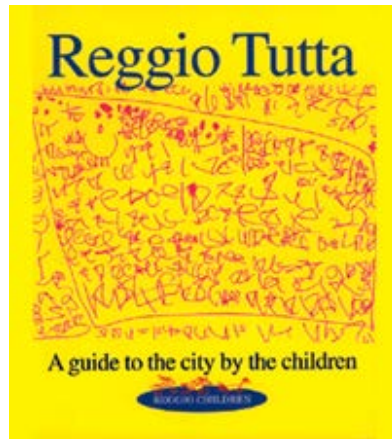
ISBN 978-88-87960-19-8 Euro 19,50

English

Also available in Italian, French, Arabic, German, Albanian, Korean and Chinese

Soon available in Portuguese





Reggio Tutta

A guide to the city by the children

From an investigation carried out in Reggio Emilia's municipal infant-toddler centres and preschools, a book which is at once a "portrait" of the city and a "guide" for the visitor. Children, by outlining the identity of Reggio Emilia, investigate the dimension of relations with the others, they tell the story of a positive, liveable, welcoming city: a feeling of future forcefully asking for our listening and dialogue.

With contributions by Rolando Baldini, Marco Belpoliti, Simona Bonilauri, Jerome Bruner, Ermanno Cavazzoni, Tiziana Filippini, Carla Rinaldi, Vania Vecchi, Tullio Zini et al.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

2000, 152 pages

ISBN 978-88-87960-22-8 Euro 33,00

English

Also available in Italian and German

Soon also in Arabic



CATALOGUES AND PROJECTS



The future is a lovely day

Children come from the future, said the poet: they are certainly very passionate about the future and in effect already have one foot there. From a project carried out in the Fiastri and Rodari Preschools of S. Ilario d'Enza (Reggio Emilia), thoughts and predictions about the future by 5 and 6-year-old children.

Edited by Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane Dolman

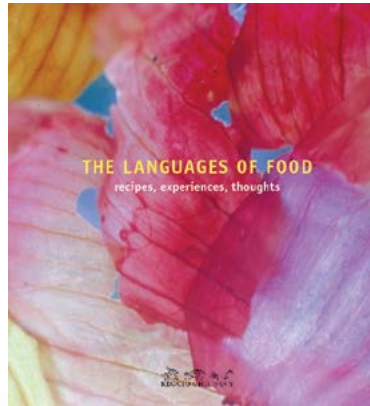
2001, 136 pages

ISBN 978-88-87960-26-6 Euro 28,00

Italian/English

Other translations: Korean





The languages of food

Recipes, experiences, thoughts

We are what we eat! But what do we eat? In Reggio Emilia the choice of having and keeping kitchens inside every municipal infant-toddler centre and preschool has always had a strong pedagogical and cultural meaning. Kitchens become a virtuous weave of local culinary tradition, ecology, culture of dialogue, art, and the world. The time for lunch becomes a space of relations and encounter with others and the world.

From this context a cook book was born, made of good recipes, experiences, projects, thoughts.

Edited by Ilaria Cavallini and Maddalena Tedeschi

Graphic design by Marco Appiotti with Rolando Baldini

English translation by Leslie Morrow

2008, 112 pages

ISBN 978-88-87960-48-8 Euro 23,00

English

Also available in Italian, Spanish and Portuguese



RESEARCH AND ESSAYS

Children, spaces, relations

Metaproject for an environment for young children

Research into the liveability of spaces carried out by the Domus Academy of Milan with Reggio Children in the Reggio Emilia's municipal infant-toddler centres and preschools. Teachers, pedagogistas, atelieristas and architects together offer new tools of analysis and indications for designing children's spaces.

With texts by Andrea Branzi, Jerome Bruner, Carla Rinaldi, Vea Vecchi et al.

Edited by Giulio Ceppi and Michele Zini

Graphic design by Rolando Baldini, Massimo Botta, Vania Vecchi
English translation by Leslie Morrow

1998, 160 pages

ISBN 978-88-87960-17-4 Euro 36,00

English

Also available in Italian, Chinese, Korean, Japanese, Spanish, Portuguese and Russian
Soon available in Turkish and Arabic



Making learning visible

Children as individual and group learners

From the research carried out in Reggio Emilia with Howard Gardner and Harvard Project Zero along with the teachers and pedagogistas of Reggio Emilia's municipal infant-toddler centres and preschools and with Reggio Children. A rich weave in which the theory of the hundred languages and the theory of multiple intelligences accord on promoting and proposing a new school.

Texts by Howard Gardner, Paola Cagliari, Vea Vecchi, Steve Seidel et al.

Edited by Claudia Giudici, Mara Krechevsky and Carla Rinaldi

Graphic design by Isabella Meninno

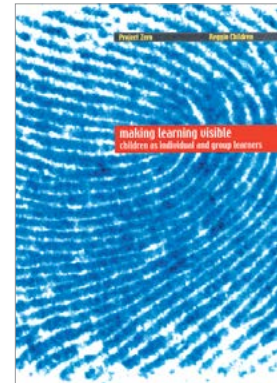
English translation by Jacqueline Costa, Gabriella Grasselli and Leslie Morrow

2001/2011 368 pages

ISBN 978-88-87960-67-9 Euro 33,00

English

Also available in Italian, Chinese, Swedish, Arabic, Korean, Spanish, Portuguese and Russian
Soon available in Turkish



COMING
SOON
2025



Having your heart outside

The Salvador Allende municipal Infant-toddler centre and Preschool in Reggio Emilia have “their heart outside”: a vital, changing heart that oxygenates the gazes of children and adults. It is the park of the infant-toddler centre and of the preschool.

This book, full of images and drawings and works by the children who have lived in and transformed the Allende Park over the years, aims to be not only the story of many different experiences of knowledge, but also and above all a starting point for looking at and designing outdoor spaces as new protagonists of educational practices.

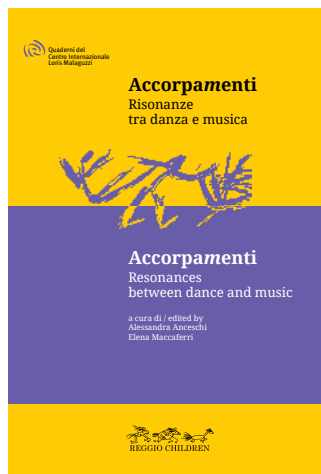
Edited by Stefano Sturloni, Elena Maccaferri, Elena Corte

2025
330 pages



NOTEBOOKS OF THE LORIS MALAGUZZI INTERNATIONAL CENTRE SERIES

A new series of reviews and deeper study of topics covered in meetings, seminars and conferences promoted by, or in collaboration with, Reggio Emilia's municipal education system, in dialogue with Italian and international bodies, and blending different worlds and disciplines.



Accorpamenti

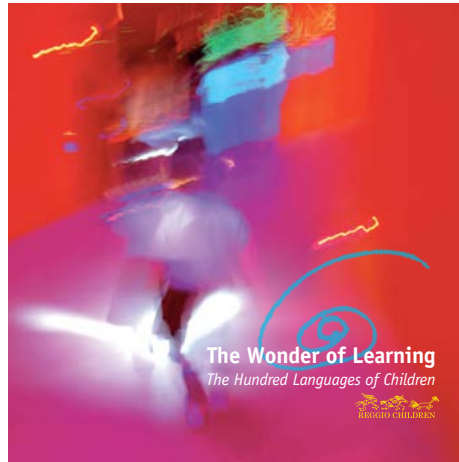
Resonances between dance and music

The book documents the results of a seminar promoted by the *Tavolo 0-6 per la danza e la musica* [0-6 round table for dance and music], an inter-institutional working group established in Reggio Emilia to better qualify the presence of these two performing languages in the daily activities in early childhood services and in teacher professional development.

The text offers contributions from the fields of philosophy, ethnomusicology, neuro-sciences and art, woven with projects in the municipal infant-toddler centres and preschools of Reggio Emilia, narrated also in the related videos.

Edited by Alessandra Anceschi and Elena Maccaferri
English translation by Claire Vickers and Julie Wood

2022, 176 pages + 5 videos accessible via QR code
ISBN 978-88-87960-96-9 Euro 20,00
Italian/English



With the new exhibition *The Wonder of Learning* a new series has been created, aimed at deeper exploration of the projects displayed, by documenting children's learning processes and strategies. A new and further acknowledgement of the hundred languages of children and of human beings in general, promoting an idea of participatory education, towards the production of a cultural and intercultural dynamic.

The Wonder of Learning

The Hundred Languages of Children

The catalogue of a large exhibition, born international, and travelling the world from 2008 until 2019; it speaks of the developments and the innovative drive of the educational experience in Reggio Emilia. The latest projects conducted in Reggio Emilia's municipal infant-toddler centres and preschools are presented in five different sections. The catalogue is a broad interdisciplinary kaleidoscope, traversing different languages and media. The metaphor that represents the entire cultural project is a democratic square, a place open to debate for the construction of a new idea and experience of citizenship.

Edited by Ilaria Cavallini, Tiziana Filippini, Vea Vecchi and Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane McCall

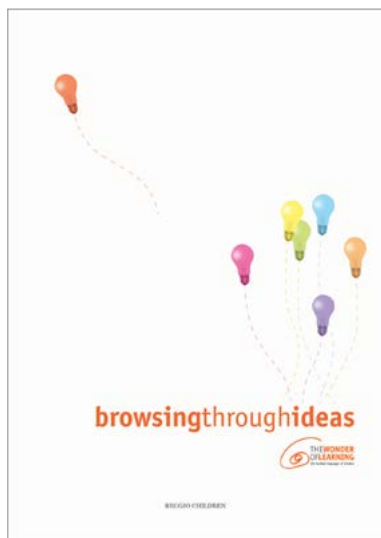
2011, 216 pages

ISBN 978-88-87960-66-2 Euro 35,00

English

Also available in Italian, Japanese and German

Soon available in Spanish, Portuguese and Chinese



Browsing through ideas

A collection of wonderful ideas, micro-stories, children's thoughts and theories, fragments, which, thanks to effective narrative and iconic synthesis, trace the basic projects and express generative concepts with a high educational potential. An open and engaging folder of new and different contributions by children and adults, capable of eliciting new ideas and proposals.

Edited by Tiziana Filippini and Veà Vecchi

Graphic design by Mali Yea with Rolando Baldini

English translation by Jane McCall

2009, portfolio with 23 A3 project sheets

ISBN 978-88-87960-58-7 Euro 24,00

English

Also available in Italian and German





The black rubber column

During the explorations in the Loris Malaguzzi International Centre before it was opened to the public, children are enchanted by the columns in the Exhibition hall. They decide to prepare a gift for them: a series of *garments* made of different materials that columns can wear on and *change*. From the planning to the realisation of the final draft of *The black rubber column* of the Diana Preschool, a small and precious narration reveals children's learning strategies.

Texts, photographs and graphic design by Isabella Meninno
English translation by Jane McCall

2009, 52 pages
ISBN 978-88-87960-60-0 Euro 14,00
English. Also available in Italian
Soon also in Portuguese



AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES



The latest audiovisual series from Reggio Children

Video is a language that has been present for a long time in the “toolbox” of the municipal infant-toddler centres and preschools of Reggio Emilia, in the ateliers, in the exhibitions that have travelled around the world, and in the conferences and seminars held at the Loris Malaguzzi International Centre. A further challenge in support of the idea of education and knowledge seen as interweaving of different languages.



Participation is an Invitation

Citizen, citizenship, participation

This video was created for the 2012 edition of the international photography festival *Fotografia Europea*, and collects words and ideas of children about community, citizenship, participation, migration, rights, responsibilities...

The children’s reflections represent a special opportunity to re-launch the themes of welcome, borders, and democracy in other contexts too, and we hope to elicit new stories and new occasions for listening.

Concept, video filming and montage: Sara De Poi, Mirella Ruozi

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

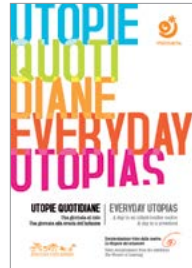
2014, DVD, running time: 23’00’’

PAL ISBN 978-88-87960-84-6 NTSC ISBN 978-88-87960-85-3 Euro 22,00

Italian audio with English subtitles

Also available in Spanish and Portuguese

Coming soon: German translation



Everyday Utopias

A day in an infant-toddler centre/A day in a preschool

Two videos from *The Wonder of Learning* exhibition, describing a day in an infant-toddler centre and in a preschool: the everyday-ness of being together, the strength of a way of organizing that is designed but light, knowledgeable but flexible; a special care for the environments and the way of being at school, the idea that schools are places in which culture is created.

Video filming and montage: Sara De Poi, Daniela Iotti, Mirella Ruoizzi, Simona Spaggiari

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

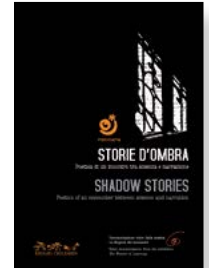
2011, DVD, running time: 33' 13''

PAL ISBN 978-88-87960-71-6 NTSC ISBN 978-88-87960-72-3 Euro 25,00

Italian audio with English subtitles

Also available in Japanese, Chinese, Spanish, Portuguese, Russian and Korean

Coming soon: German translation



Shadow Stories

Poetics of an encounter between science and narration

The video from La Villetta Preschool describes the experience and encounters between children and shadows during a visit to the Loris Malaguzzi International Centre. An animated story, with brief video clips, concluding with a short animated cartoon created by the children.

From *The Wonder of Learning* exhibition.

Concept, video filming and montage: Sara De Poi, Simona Spaggiari

Booklet graphic design by Rolando Baldini and Mali Yea

English translation by Jane McCall and Leslie Morrow

2012, DVD, running time: 14'00''

PAL ISBN 978-88-87960-76-1 NTSC ISBN 978-88-87960-77-8 Euro 22,00

Italian audio with English subtitles

Also available in Chinese, Portuguese and Spanish

AUDIOVISUAL MATERIALS: VISIONARIA SERIES



The Times of Time Photographic exhibition from the infant-toddler centre to the primary school

This video is organized in three sections: the catalogue of the exhibition *The Times of Time*; a short documentary on the project in the Reggio Emilia infant-toddler centres, preschools and primary schools, carried out in the context of the Fotografia Europea 2008 festival; and the City Photography Ateliers.

The video catalogue interweaves adult learning experiences, children's experimentation, and photographic images, highlighting an approach to visual language constructed in a context of multiple relations.

Video filming and montage: Sara De Poi, Mirella Ruozzi
Booklet graphic design by Mali Yea
English translation by Leslie Morrow

2011, DVD, running time: 26'47"
PAL ISBN 978-88-87960-69-3 NTSC ISBN 978-88-87960-70-9
Euro 18,00 - Italian audio with English subtitles
Also available in Spanish and Portuguese



The Many Faces of the Assembly A study on the human figure in drawing, clay, and photography

The children of the Iqbal Masih Preschool choose to depict and describe the morning assembly to explore the human figure, interweaving the languages of clay, drawing, and photography. The video follows threads of research, the children's explorations in the boundary zones between different languages, making visible thoughts and competences that develop in these important crossings.

Concept, video filming, montage and motion graphics: Sara De Poi, Mirella Ruozzi
Publishing project: Ilaria Cavallini, Sara De Poi, Consuelo Damasi, Veà Vecchi
Booklet graphic design: Rolando Baldini, Mali Yea
English translation by Leslie Morrow

2017, DVD, running time: 45'
PAL ISBN 978-88-87960-94-5 NTSC ISBN 978-88-87960-95-2 Euro 25,00
Italian audio with English subtitles
This video is also included in the Digital Toolbox on page 29





Landscapes

The right of children to a space which is welcoming, beautiful, functional, designed, relaxing, lovable, soft, fun, perfumed, musical, intelligent, and cared for! Double CD-Rom with more than 90 pictures of the environment of the infant toddler centres and preschools of Reggio Emilia from the '80s.

2009, CD-Rom
 ISBN 978-88-87960-45-7 Euro 19,00
 Italian/English



Not just anyplace

The documentary film on the history of Reggio Emilia's municipal centres for early childhood, with historical pictures and interviews with the protagonists. The narrative of more than a century of educational history.

Directed by Michele Fasano
 Produced by Reggio Children with the International Association Friends of Reggio Children, the Emilia-Romagna Region and the Municipality of Reggio Emilia
 English translation by Gabriella Grasselli and Leslie Morrow

2002, DVD, running time: 72'
 ISBN 978-88-87960-43-3 PAL Euro 25,00
 ISBN 978-88-87960-44-0 NTSC Euro 30,00
 English. Also available in Italian
 Also available in VHS



DIGITAL PUBLICATIONS

A series of digital publications dedicated to Loris Malaguzzi

“Fragments” is the ebook series dedicated to Loris Malaguzzi, making his talks at professional development meetings, conferences and conventions, and his writings, available to a wider public.

This easy-to-access new e-publishing format is one more way of contributing to deeper knowledge of Loris Malaguzzi’s thinking, originator of pedagogical innovations in the Reggio Emilia Approach.

“FRAGMENTS” SERIES

2020/2022, 6 ebooks:

1. **Commentaries for a code to reading the exhibition**

“If the Eye Leaps over the Wall” (1981), “The Hundred Languages of Children” (1987)

2. **Children, the War and Us**

Living authentically with the different ways of feeling

3. **Design/Progettazione in infant-toddler centres and preschools**

Research open to wonder, between the possible, probable, and unpredictable

4. **Participation and social management**

Either we do education together, or there is no education

5. **School, buildings, furnishing**

Parallel lives, impossible lives?



<https://www.reggiochildren.it/en/rc/publishing/ebook/>



DIGITAL TOOLBOX

The myriad forms of research in children and adults

The hundred languages

This first Digital Toolbox, made of 4 videos and 2 ebooks, is an opportunity to explore the theory of the hundred languages, walk inside Reggio Emilia's municipal infant-toddler centres and preschools together with teachers and atelieristas, and follow their work and daily lives, discovering what happens backstage and behind the scenes, in an experience of education renowned throughout the world.

The myriad forms of research in children and adults is aimed at teachers, educators, pedagogistas, atelieristas, but also parents and all those interested in children's learning processes.

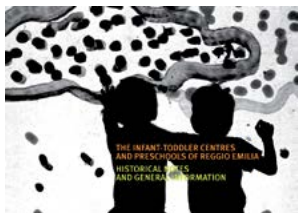
2017/2020, 4 videos and 2 ebooks

Available in: English, Italian, Spanish, Portuguese, Swedish and Simplified Chinese

<https://www.reggiochildren.it/en/rc/education/digital-toolbox/the-myriad-forms-of-research-in-children-and-adults-multi/>



HISTORIES



Historical Notes and General Information

The Infant-toddler Centres and Preschools of Reggio Emilia

The history of Reggio Emilia's municipal infant-toddler centre and preschool education is long, courageous and at the same time delicate. Here it is retraced in synthesis form, offering a map of the most relevant events outlining its identity.

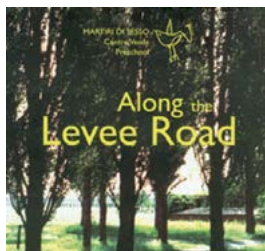
English translation by Jane McCall
and Leslie Morrow

2015, 24 pages

Euro 2,40

English. Also available in Italian, Chinese
and Russian

Coming soon: Spanish, Serbian and Albanian
translations



Along the Levee Road

The history and special identity of Reggio's Martiri di Villa Sesso Municipal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).

English translation by Jacqueline Costa

2002, 52 pages

ISBN 978-88-87960-30-3 Euro 10,00

English



Renzo Barazzoni

Brick by Brick

The history of the XXV Aprile municipal Preschool in Villa Cella (RE): opened and self-managed after World War II upon citizens' initiative with the name of "Asilo del Popolo" and then managed directly by the Municipality of Reggio Emilia after 1967.

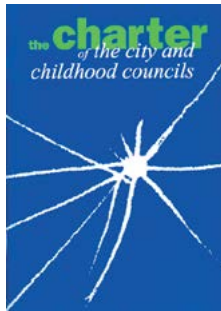
With texts by Loris Malaguzzi, Paola Cagliari and
other authors

English translation by Jacqueline Costa
and Leslie Morrow

2018, 76 pages

ISBN 978-88-87960-98-3 Euro 10,00

Italian/English - New edition

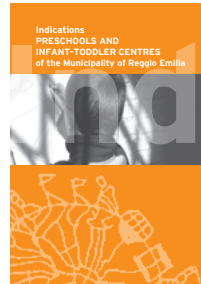


Charter of the City and Childhood Councils

The Charter of the City and Childhood Councils narrates the nature of participation and social management. *“The question once again is whether schools are limited to transmitting culture, or if they can be, as we aspire, of constructing a place acting out culture and democracy.”*
Paola Cagliari

English translation by Jane McCall

2003, 68 pages
ISBN 978-88-87960-36-5 Euro 5,00
English.
Also available in Italian



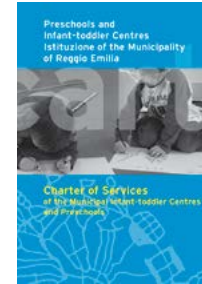
Indications

Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia

The Indications aim to provide guiding criteria for running the early childhood services and at the same time to give voice to the rights of children, parents and teachers for quality and participatory education.

English translation by Leslie Morrow

2010, 20 pages
ISBN 978-88-87960-80-8 Euro 6,00
English. Also available in Italian, Spanish, Swedish, Portuguese, Arabic, Finnish, German, Japanese, Greek, Hebrew, Danish, Chinese, Russian, French, Vietnamese, Lithuanian and Korean
Coming soon: Serbian and Albanian translations



Charter of Services

of the Municipal Infant-toddler Centres and Preschools

In a participatory project, the Istituzione developed this Charter as tool for dialogue with the community, aiming at enhancing the quality of educational relationships and increasing the participation of parents and citizens in the early childhood educational services.

Co-published with NAREA (USA)

English translation by Leslie Morrow

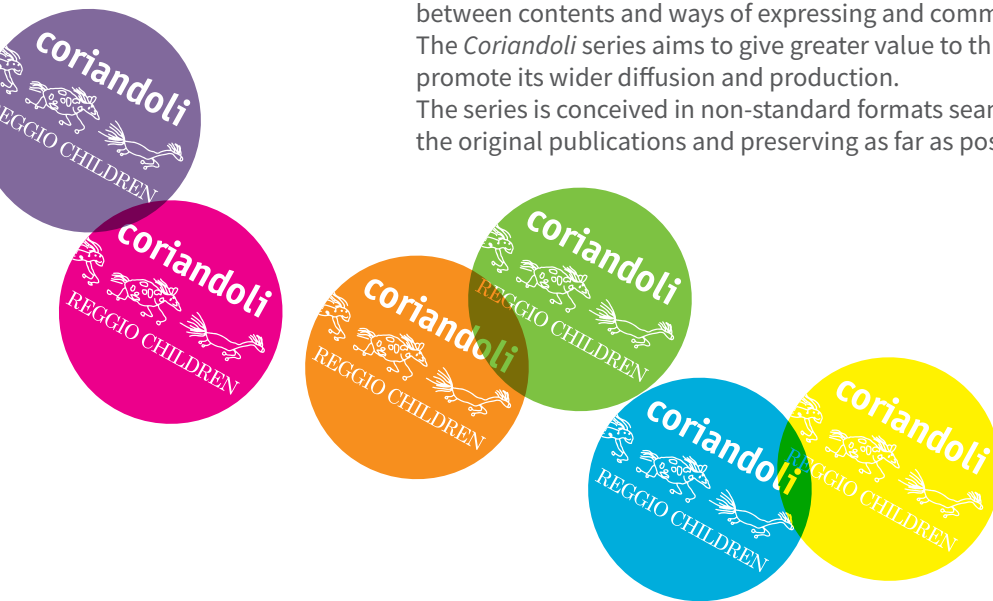
2017, 80 pages
ISBN 978-88-87960-92-1 Euro 8,00
English. Also available in Swedish and Japanese
Coming soon: Italian translation

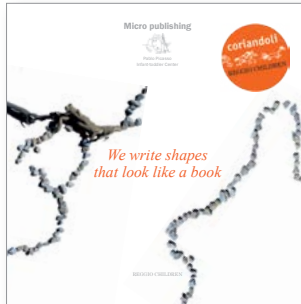


CORIANDOLI SERIES

A series created with the aim of disseminating and fostering the “micro-publishing” of the infant-toddler centres and preschools of the Municipality of Reggio Emilia. It is a lively and varied multitude of books, booklets and publications with a common identity in that they are designed and put together directly in schools and centres by teachers, atelieristas and pedagogistas. They represent journeys of research selecting and interpreting the words and strategies in children’s thinking. The protagonists are always the children, their voices, their thoughts, their theories.

The strength of narrative lies in a constant search for new ways of finding a balance between contents and ways of expressing and communicating them. The *Coriandoli* series aims to give greater value to this special “publishing legacy” and promote its wider diffusion and production. The series is conceived in non-standard formats seamless with the character of the original publications and preserving as far as possible their hand crafted features.





We write shapes that look like a book

A project about the park of the Pablo Picasso Infant-toddler Centre with the aim of supporting and refining the potential for ecological sensibility all children possess. The city initiative “Città *inattesa*” (City *inwaiting*) became an opportunity for extending out gaze, meeting the city park with the same approach, leaving traces of this encounter.

English translation by Jane McCall and Leslie Morrow

2008, 56 pages
 ISBN 978-88-87960-54-9 Euro 12,00
 English. Also available in Italian



The Park is...

Transforming the city for a day through the children’s capacities and ways of knowing. A “road made of earth” passes through the Park, the authors are 8-month to 2-year-old children of the Bellelli Infant-toddler Centre.

English translation by Jane McCall and Leslie Morrow

2008, 64 pages
 ISBN 978-88-87960-52-5 Euro 12,00
 English. Also available in Italian and Danish

THE UNHEARD VOICE OF CHILDREN SERIES

Children are real researchers: they elaborate and modify theories, with others and individually, while they interpret the world and things.

School can become the place for research into meaning and sense, for that tension towards knowledge that children also experience autonomously.

“Children talk, and they have always talked, though their words are rarely listened to and leave no trace.

The words of children may at times seem strangely similar to our own, but they recall faraway and unknown worlds and meanings to which we as adults too often remain deaf and insensitive. Giving a voice to childhood thus means recognizing children’s right to be the primary authors of their lives. Giving a voice to children is the courageous adventure of this editorial series that urges us to open our ears and listen to this unheard voice.” Sergio Spaggiari, 1995



A journey into the rights of children

A “dictionary” of rights: Diana Preschool children’s point of view about the concept of rights.

And on this occasion the ideas of boys and girls are purposely kept distinct. The publication includes “A Charter of Rights” written by Loris Malaguzzi in 1993.

Edited by Marina Castagnetti, Laura Rubizzi and Veà Vecchi
English translation by Leslie Morrow

1995, 72 pages
ISBN 978-88-87960-03-7 Euro 12,00
Italian/English

Also available in German, Dutch, Norwegian, Chinese, Korean, Spanish, Portuguese and Catalan



Advisories

"We are the explorers of the Diana School, we're the strongest of all, even though strength doesn't really count that much it's better to be intelligent... we're the best experts on dinosaurs, insects, tricks and jokes... we're writing some things for you so you can learn them."

The Big Kids of Diana School

The 5-6-year-old children of Diana Preschool recount to the 3-year-olds the school they are coming to. In the book is a game of stickers for finding your own way in the new school.

Edited by Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2002, 48 pages with 32 stickers

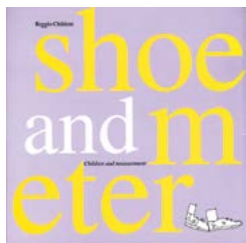
ISBN 978-88-87960-32-7 Euro 15,00

English

Also available in Italian, Spanish and Catalan



THE UNHEARD VOICE OF CHILDREN SERIES



Shoe and meter

The starting point is a concrete request: the school needs a new table. Teachers propose the children take care of it: what to do? This book recounts first approaches to the discovery, function and use of measurement. Children have access to mathematical thinking through operations of orientation, play, and their choices of relational and descriptive languages. From a project in the Diana Preschool, with texts by Loris Malaguzzi.

Edited by Marina Castagnetti and Vea Vecchi
English translation by Leslie Morrow

1997, 108 pages
ISBN 978-88-87960-10-5 Euro 15,00
Italian/English
Also available in German, Swedish, Danish, Traditional Chinese, Korean, Spanish, Catalan, Dutch and Portuguese
Soon also in Simplified Chinese



The Fountains

“Let’s make an amusement park for the birds!”
A starting idea with many proposals to follow. A laboratory where hands work with thoughts and inventions to give the dimension of reality to the amusement park, which will be constructed and will work in the park of La Villetta Preschool. A book with many voices: children, teachers, atelieristas, birds; and with the participation of George Forman and Loris Malaguzzi.

Edited by Teresa Casarini, Amelia Gambetti and Giovanni Piazza
English translation by Leslie Morrow

1995, 112 pages
ISBN 978-88-87960-02-0 Euro 15,00
Italian/English
Also available in French, German, Albanian, Chinese, Korean, Spanish and Catalan





The little ones of silent movies

*Make-believe with children and fish
at the infant-toddler centre*

An extraordinary adventure between one- and two-year-old children and little fish in the Rodari Infant-toddler Centre of Reggio Emilia.

“The whole story is silent, like in the old movies of Buster Keaton, Charlie Chaplin, Laurel and Hardy, as if the children were their rightful heirs... The story unfolds without spoken words, but they are here in disguise, pervading the children’s experiences in a secret stream that ensures the continuance of dialogue and reciprocity, the feeling of being alive, listened to, understood.” Loris Malaguzzi

Edited by Sonia Cipolla and Evelina Reverberi

English translation by Leslie Morrow and Giordana Rabitti

1996, 72 pages

ISBN 978-88-87960-07-5 Euro 12,00

Italian/English

Also available in German, Chinese, Korean, Spanish and Catalan



Tenderness

A book about love written and narrated by the children of La Villetta Preschool.

With texts by Susanna Mantovani and Carla Rinaldi

Edited by Lorena Ferretti, Gina Guidi and Giovanni Piazza

English translation by Leslie Morrow

1995, 72 pages

ISBN 978-88-87960-01-3 Euro 12,00

Italian/English

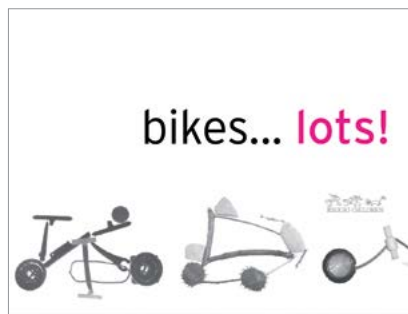
Also available in German, Chinese, Spanish and Catalan

REMIDA SERIES



the Creative
Recycling Centre

REMIDA, the Creative Recycling Centre, a project of the Municipality of Reggio Emilia and AGAC (now IREN Emilia), was opened in 1996 in Reggio Emilia, managed by the International Association Friends of Reggio Children (now Reggio Children – Loris Malaguzzi Centre Foundation). This ecological, ethical, educational, aesthetic and economic challenge and the many different activities of REMIDA have also become a published series describing projects, ideas, hopes for a good, beautiful, clean and just future.



Bikes... lots!

An educational, ecological, urban project dedicated to the topic of the bicycle, which involved children and teenagers from Infant-toddler Centre to High school and led to the permanent installation *Bicitante* (Bikes... lots!) in the pedestrian tunnel of the railway station of Reggio Emilia. The book presents an unusual collection of unpredictable, surprising and ironic bicycles.

With texts by Giulio Ceppi, Graziano Delrio, Elena Giacopini, Ole Lambertsen, Stefano Maffei, Sonia Masini, Roberto Montanari, Giovanni Piazza, Romano Prodi, Guido Viale et al.

Graphic design by Roberta Vignali

English translation by Leslie Morrow

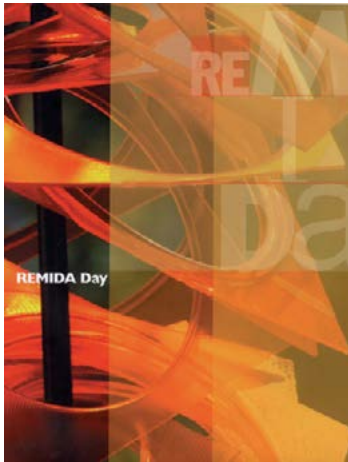
2016, 128 pages

ISBN 978-88-87960-68-6 Euro 22,00

English

Also available in Italian





REMIDA Day

Muta... menti (Mind mutations)

Every year in May the city of Reggio Emilia is transformed: squares and roads welcome children and adults, the elderly and the young, and everyone has the opportunity to think sustainable development starting with a gaze which is not only alarmed and alarming, but curious and attentive. The book describes the first four editions of “Remida Day”, which has reached its 20th edition: a myriad of initiatives and events promoted a new culture of recycling.

Edited by Alba Ferrari and Elena Giacomini

English translation by Leslie Morrow

2005, 92 pages


ISBN 978-88-87960-40-2 Euro 22,00

English. Also available in Italian



POSTERS, GIFTS, STATIONERY

For prices visit our website www.reggiochildren.it
or contact us at bookshop@reggiochildren.it



*Il bambino è fatto di cenere.
Il bambino ha cento lingue
cento mani
cento pensieri
cento modi di pensare
di giocare e di parlare
cento sempre cento
modi di ascoltare
di capire di amare
cento allegrie
per cantare e respirare
cento modi
di sorridere
cento modi
di toccare
cento modi
di sognare.
Il bambino ha
cento lingue
100 per cento cento colori
ma giocare rubano naturalmente.*

*The child
is made of ash handred.
The child has
a hundred languages
a hundred hands
a hundred thoughts
a hundred ways of thinking
of playing, of speaking,
of listening always a hundred
ways of listening
of meaning of loving
a hundred joys
for singing and understanding
a hundred worlds
to discover
a hundred worlds
to touch
a hundred
to dream.
The child has
a hundred languages
(and a hundred handred hundred more)
but they steal away time.*

INVECE IL CENTO C'È
No way. The hundred is there

*La scuola è la cultura
gli rapporti la vita del corpo.
Gli disegni
di pensare cento mani
di fare senza tema
di ascoltare e di non parlare
di respirare senza allegria
di amare e di stupire
sotto il Piaggio e a Natale.
Gli disegni
di scoprire il mondo che gli è
e di creare
giocare rubano naturalmente.
Gli disegni
che il disegno è il lavoro
la realtà e l'immaginazione
il colore la forma
la ragione e il sogno
sono cose
che non stanno insieme.*

*The school and the culture
appertain the hand from the hand.
They tell the child:
to think without hands
to listen and not to speak
to understand without joy
to love and to wonder
under the Piaggio and Christmas.
They tell the child:
to discover the world already there
and of creating.
they steal away time.
They tell the child:
that work and play
reality and imagination
are and dream
reason and dream
are things
that do not belong together.*

*Gli disegni stanno
che il cenno non c'è.
Il bambino dice:
 invece il cento c'è.*

Loris Malaguzzi

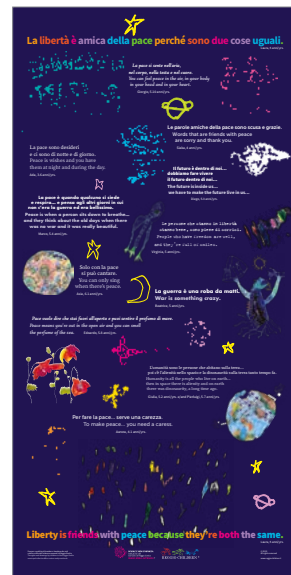
Poster

The poem
No way. The hundred is there
by Loris Malaguzzi
In Italian/English
40 x 70 cm



Card

Different drawings
with envelope
13,8 x 13,8 cm



La libertà è amica della pace perché sono due cose uguali.

**La pace è una sofferta,
un lavoro della luce e del amore.
Non è un'idea per far che si può farlo
e poi basta non può essere
impossibile e non è.**

**La pace è una sofferta,
un lavoro della luce e del amore.
Non è un'idea per far che si può farlo
e poi basta non può essere
impossibile e non è.**

**La pace è un lavoro
di amore di lavoro di amore.
Non è un'idea per far che si può farlo
e poi basta non può essere
impossibile e non è.**

**La pace è un lavoro
di amore di lavoro di amore.
Non è un'idea per far che si può farlo
e poi basta non può essere
impossibile e non è.**

**La guerra è una ruba da un
modo di ascoltare senza.**

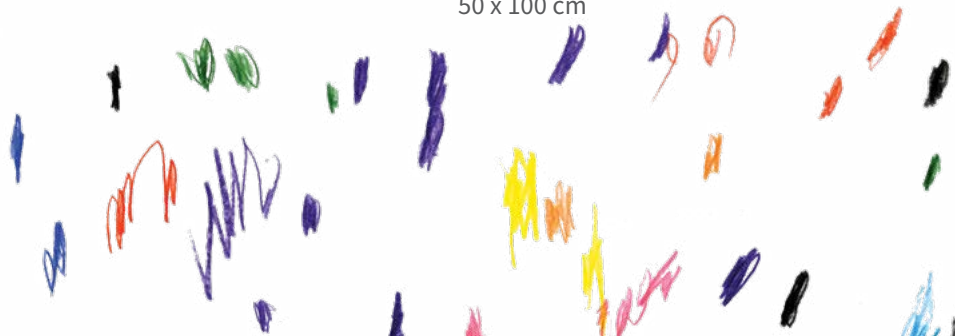
Liberty is friend with peace because they're both the same.

Per fare la pace - serve una carta.
The good people, they are all the same.

LIBERTY AND PEACE - 2011

Poster

Liberty and Peace
In Italian/English
50 x 100 cm





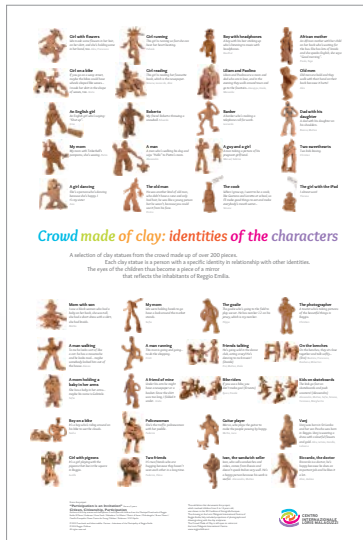
Message Card

Engraved, to hang
With envelope
Different drawings
15 x 15 cm



Bookmark

With the poem
No way. The hundred is there by Loris Malaguzzi
Available in Italian, English,
Spanish and Arabic
3 different drawings
5,5 x 23 cm



Poster

Crowd made of clay
Available in Italian and English
52 x 77 cm



Small Poster

The poem
No way. The hundred is there
by Loris Malaguzzi
Available in Italian, English and Spanish
3 different drawings
A4 21 x 29,7 cm

POSTERS, GIFTS, STATIONERY



Notebook

White pages
13 x 21 cm

Pencil

HB graded



Pen

Black ink



Exercise book

Different covers

Available with white, ruled or squared pages
A5 14,8 x 21 cm

Magnet

Available in English with quotes on rights by children round, 5,5 cm



Pin

Available in Italian and English with quotes on rights by children round, 5 cm



Notebook

Different covers white pages 10 x 15 cm



Magnet

12 animal drawings square, 7,6 x 5,1 cm

POSTERS, GIFTS, STATIONERY :inveceilcentoc'è.

Shopper

Black
38 x 42 cm



Booklet

Poem "No way. The
hundred is there"
Bilingual Italian-English
version, 24 pages
10,5 x 14,8 cm

Pen

Black ink



Pencil

HB graded



Reggio Emilia, 2020
Centenary year
of Loris Malaguzzi's birth



Notebook
Different covers
white pages
13 x 21 cm

Chalkboard Mug

Black
With chalk, different drawings





Annalisa Rabitti

Martino Has Wheels

Martino has wheels is the story of a girl who loves telling stories and a very silent child who listens to her and smiles. Emma and Martino meet each other on the delicate terrain of relations, their friendship grows with curious and empathetic intelligence, it causes traditional ideas of learning, language and knowledge to stumble.

The book has been written by a mother experiencing the growing up of her son whose special rights, still today, pose important questions.

With lightness, without words, Martino's wheels, turning on these pages, write a universal declaration: difference makes us human.

Published by Reggio Children with *corsiero editore*, a book for children... and not only.

Illustrated by Sonia Maria Luce Possentini

2016, 32 pages

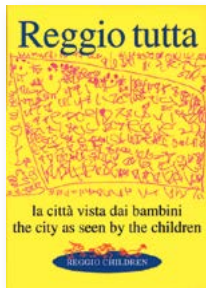
ISBN 978-88-98420-43-8 Euro 15,00

Italian/English

Also available in Bulgarian

Coming soon: Augmentative and Alternative Communication (AAC) version





Reggio Tutta

The city as seen by the children

Portraits in drawing of roads, squares, monuments, churches, and buildings.

25 postcards to send from Reggio Tutta, the special guide to the city created in the infant-toddler centres and preschools of the Reggio Emilia Municipality.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

2001, box with 25 postcards

Euro 13,00

Italian/English



A rustling of wings

Children's drawings and theories about angels

One time I touched an angel and I didn't touch anything.

Luca, 5.2 years

Four folding fun leaflets to browse or hang on the wall, from a project in the Diana Preschool.

Edited by Isabella Meninno, Giulia Notari, Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2001, box with 4 leaflets, 10 x 60 cm

Euro 8,00

English. Also available in Italian

CHILDREN'S THEORIES AND DRAWING



Beastary

Horses, cats, bulls, dinosaurs, wolves: a modern bestiary completely made of drawings created by the children in the Reggio Emilia preschools. Six A3 sized tables, to hang or browse.

Edited by Gino Ferri

1995, portfolio with 6 tables
ISBN 978-88-87960-04-4 Euro 7,80
Italian/English



Catness

A cat and her kittens in the park of La Villetta Preschool is the starting point of an investigation carried out by children about catness! Eight A3 sized tables, to hang or browse.

Edited by Gino Ferri and Giovanni Piazza

1995, portfolio with 8 tables
ISBN 978-88-87960-06-8 Euro 7,80
Italian/English

CHILDREN'S THEORIES AND DRAWING

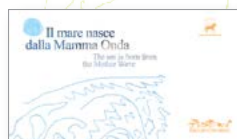


Mobility of Expression

The importance of seeing yourself in order to discover your own identity. A gallery of portraits by children of Neruda Preschool. Six A3 sized tables, to hang or browse.

Edited by Mara Davoli and Gino Ferri

1995, portfolio with 6 tables
ISBN 978-88-87960-05-1 Euro 7,80
Italian/English



The sea is born from the Mother Wave

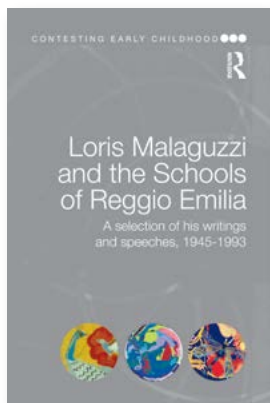
"Time is born from the tempest. The wind is born from the air and has the right shape to bang things. Time is born from the years." Valeria 3.8 years
Theories and drawings on birth by children, from a project of the Diana Preschool. With 16 postcards to send.

Edited by Laura Rubizzi and Veà Vecchi

Graphic design by Isabella Meninno
English translation by Leslie Morrow

1996, box with an introductory booklet and 16 postcards
ISBN 978-88-87960-09-9 Euro 10,00
Italian/English

TITLES BY OTHER PUBLISHERS



Loris Malaguzzi **and the Schools of Reggio Emilia**

A selection of his writings and speeches 1945-1993

Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents.

Edited by Paola Cagliari, Marina Castagnetti, Claudia Giudici,
Carla Rinaldi, Vea Vecchi and Peter Moss

English translation by Jane McCall

2016, 478 pages

ISBN 978-1-13-801982-9

Paperback Euro 50,00

English

Published by Routledge

Also available in Spanish and Chinese

Coming soon: Italian and Portuguese translations



Carlina Rinaldi

In Dialogue with Reggio Emilia

Listening, researching and learning

The most significant writings and speeches by Carla Rinaldi since 1984. Topics include Loris Malaguzzi's thinking, the fundamentals of the pedagogical philosophy of Reggio Emilia, the role of creativity, the relation between teaching and learning, participation, and evaluation.

New updated edition!

Introduction by Gunilla Dahlberg and Peter Moss
English translation by Jane McCall and Leslie Morrow

2005-2021, 246 pages
ISBN 978-0-367-42704-7
Paperback Euro 34,00

English

Published by Routledge

Italian edition published by Reggio Children

Also available in Norwegian, Spanish, Portuguese, Japanese, Chinese and Korean

Soon also in Vietnamese and Arabic

TITLES BY OTHER PUBLISHERS



Stefania Giamminuti, Paola Cagliari,
Claudia Giudici, Paola Strozzi

The Role of the Pedagogista in Reggio Emilia

Voices and Ideas for a Dialectic Educational Experience

Emerging from a research project with the municipal infant-toddler centres and preschools of Reggio Emilia, the role of pedagogista is narrated in daily action alongside teachers and atelieristas, during processes of documentation, interpretation and design/progettazione, in the construction of new contexts, in relation with families.

Translation from Italian into English by Jane McCall.

2023, 354 pages

ISBN 9781032019215

Paperback Euro 33,00

English

Published by Routledge

Soon also in Arabic, Portuguese and Spanish



Veia Vecchi

Art and Creativity in Reggio Emilia

*Exploring the role and potential
of ateliers in early childhood education*

This book explores the contribution of art and creativity to early education, and examines the role of the atelier and atelierista in the preschools of Reggio Emilia, through the experience of Veia Vecchi, atelierista at Diana municipal preschool for over thirty years. With contributions from Reggio teachers and pedagogistas.

English translation by Jane McCall and Leslie Morrow

2010, 200 pages

ISBN 978-0-415-46878-7

Paperback Euro 44,00

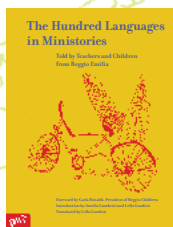
English

Published by Routledge

Also available in Norwegian, Spanish, Swedish and Portuguese

Coming soon: Italian, Chinese, Japanese and Arabic editions





The Hundred Languages in Ministories

Told by teachers and children from Reggio Emilia

A collection of timeless, extraordinary stories first seen in the Italian edition of *The Hundred Languages of Children* (1993).

The stories offer us a chance to observe both how through interactive education children can be active participants in their learning, and the attentiveness and competency of teachers constructing meaningful experiences with children.

2015, 102 pages

ISBN 978-1-61528-404-7

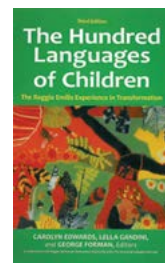
Paperback Euro 35,00

English

Published by Davis Publications

Also available in Chinese, Dutch and Portuguese

Soon in Romanian



Edited by Carolyn Edwards, Lella Gandini
and George Forman

The Hundred Languages of Children

The Reggio Emilia Experience in Transformation

A comprehensive introduction to the Reggio Emilia Approach, addressing three of the most important central themes of the work in Reggio: teaching and learning through relationships; the hundred languages of children; and integrating documentation into the process of observing, reflecting, and communicating.

2011, 3rd edition, 412 pages

ISBN 978-0-313-35981-1

Paperback Euro 42,00

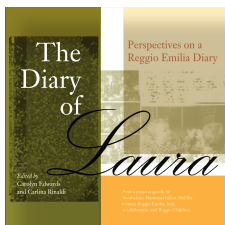
English

Published by Praeger

Also available in Italian, Arabic, Chinese, Greek, Korean, Romanian,

Japanese and Portuguese

TITLES BY OTHER PUBLISHERS



Edited by Carolyn Edwards
and Carla Rinaldi

The Diary of Laura

Perspectives on a Reggio Emilia Diary

An assemblage of affectionately written notes and photographs which chronicle the journey of Laura's first month in an infant-toddler centre in Reggio Emilia. First published in Italian in 1983.

2008, 142 pages

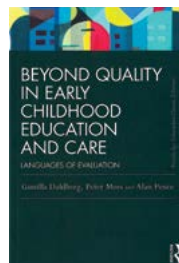
ISBN 978-1-933653-52-5

Paperback Euro 27,00

English

Published by Readleaf Press

Also available in Chinese



Gunilla Dahlberg,
Peter Moss and Alan Pence

Beyond Quality in Early Childhood Education and Care

Languages of Evaluation

3rd edition

Gunilla Dahlberg, Peter Moss and Alan Pence, professors of pedagogy at the University of Stockholm, London and Victoria (Canada), investigate the concepts of quality and evaluation in the field of services for early childhood.

2006/2013, 214 pages

ISBN 978-0-415-82022-6

Paperback Euro 56,00

English. Published by Routledge

Italian translation published by Reggio Children

Also available in Portuguese





The Man from Reggio Emilia

Director Carlo Barsotti writes and directs a documentary film on the history of Reggio Emilia's Municipal preschools and infant-toddler centres, narrated through the voice and testimonial of Loris Malaguzzi, shortly before his unexpected passing.

Written and directed by Carlo Barsotti
Produced by Mandragola Film, Sweden

1194, DVD, PAL, running time: 75'
Euro 36,00
Italian and Swedish, with English subtitles



TRAVELLING EXHIBITIONS AND ATELIERS



Bordercrossings

Digital Landscapes

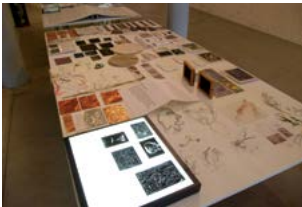
Encounters with living things

The aim of the exhibition is to imagine a digital poetic; to research into how new media involve children and adults, the ways in which they create meaning, how they modify communication and exchange of knowledge; to produce metaphors, utopias, and imaginings for possible futures. Like Alice in Wonderland with rabbits, march hares, gryphons, lobsters dancing the quadrille, mock turtles and mad hatters, children venture into the unforeseen and the world's plurality, and deal with its changing and surprising complexities, whether in encounters with living things, or in the creation of digital landscapes, and the discovery of unexpected phenomena.

Available in Italian/English, Swedish, Spanish, Portuguese and German
 Info: www.reggiochildren.it/activities/mostre/?lang=en



Catalogue presented on page 6



Mosaic of graphics, words, material

Drawing means imagining, analysing, reinterpreting, communicating. Telling a story means exploring words, metaphors, imagery and emotions, rhythms and pauses, entering into a narrative dimension that plays on both reality and fiction.

Though drawing and storytelling can be autonomous languages, words and stories, silent or expressed, for children almost always accompany and interweave with drawings to form an intelligent and often poetic mosaic. The aim of this exhibition is to try, as far as possible, to gain a better understanding of this weave, restoring drawings, materials, words and children, the cognitive and expressive richness they generate.

Available in Italian/English, Spanish, Vietnamese, Croatian, Japanese and Arabic
Info: www.reggiochildren.it/activities/mostre/?lang=en



Catalogue presented on page 12

TRANSLATIONS

Reggio Children collaborates with numerous publishing houses in different countries for translations into other languages.

PORTUGUESE

- *Children, Spaces, Relations*
 - *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*
 - *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 3rd edition)*
 - *The Hundred Languages in Ministories*
 - *Mosaic of Marks, Words, Material*
 - *Shoe and Meter*
 - *In Dialogue with Reggio Emilia - 2nd edition*
- Soon available:
- *Loris Malaguzzi and the Schools of Reggio Emilia*
 - *The Wonder of Learning*
 - *A Festive Thought*
 - *Everything has a shadow, except ants*
 - *Fuori dal nido*
 - *The Black Rubber Column*
 - *The Role of the Pedagogista*
- Publisher: **Penso Editora / + A**
Porto Alegre - Brazil
www.gruppoa.com.br

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
 - *Commentaries for a code to reading the exhibition* (ebook)
 - *Digital Toolbox "The myriad forms of research in children and adults"*
- Publisher: **Reggio Children**
- *Making Learning Visible*
 - *The Languages of Food*
 - *Art and Creativity in Reggio Emilia*
 - *Bordercrossings*
- Publisher: **Phorte Editora**
São Paulo - Brazil
www.phorte.com.br
- *A journey into the rights of children*
- Publisher: **Solisluna Editora**
with **Selo Emília**
Salvador - Brazil
solisluna.com.br

- *Catalogue of the exhibition "The Hundred Languages of Children"*
- Publisher: **APEI - Associação de Profissionais de Educação de Infância**
Lisbon - Portugal
<https://apei.pt/>
- *Participation is an Invitation DVD*
 - *Everyday Utopias DVD*
 - *Shadow Stories DVD*
- Soon available:
- *The Times of Time DVD*
- Publisher: **Red Solare Brasil**
redsolarebrasil.blogspot.com.br
- Out of print:
- *In Dialogue with Reggio Emilia - 1st edition*
- Publisher: **Editora Paz e Terra**
São Paulo - Brazil
www.record.com.br



SPANISH

- *Mosaic of Marks, Words, Material*
- *Making Learning Visible*
- *The Languages of Food*
- *Participation is an Invitation DVD*
- *Everyday Utopias DVD*
- *The Times of Time DVD*
- *Shadow Stories DVD*
- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **RedSolare Mexico**

Merida - Mexico

www.redsolare.org

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- *Commentaries for a code to reading the exhibition* (ebook)
- *Digital Toolbox “The myriad forms of research in children and adults”*

Publisher: **Reggio Children**

- *Art and Creativity in Reggio Emilia*
- *Loris Malaguzzi and the Schools of Reggio Emilia*
- *Bordercrossings*
- *In Dialogue with Reggio Emilia (2nd edition)*
- *Mosaic of Marks, Words, Material (Spain ed.)*

Coming soon:

- *Making Learning Visible (Spain ed.)*
- *Children, Spaces, Relations*
- *A Festive Thought*
- *The Role of the Pedagogista*

Publisher: **Ediciones Morata**

Madrid - Spain

www.edmorata.es

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition “The Hundred Languages of Children”*
- *Tenderness*
- *The Fountains*

Publisher: **Editorial Octaedro with Associació**

Rosa Sensat

Barcelona - Spain

www.octaedro.com



TRANSLATIONS

GERMAN

- *The Wonder of Learning*
- *Mosaic of marks, words, material*
- *Digital Environments*
- *Bordercrossings*
- *Reggio Tutta*
- *Browsing through Ideas*

Soon available:

- *Everyday Utopias DVD*
- *Participation is an Invitation DVD*

Publisher: **Was Mit Kindern**

Berlin - Germany

www.wamiki.de

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **Reggio Children**

- *The Little Ones of the Silent Movies*

available at Reggio Children

Out of print:

- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow, Except Ants*
- *Shoe and Meter*

Publisher: **Cornelsen Verlag**

Berlin - Germany

CATALAN

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*

Publisher: **Associació Rosa Sensat**

Barcelona - Spain

www.rosasensat.org

FRENCH

- *The Fountains*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow, Except Ants*
- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia (French-Canadian version)*

Publisher: **Reggio Children**

GREEK

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **Reggio Children**

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*

Publisher: **Patakis Publishers**

Athens - Greece

www.patakis.gr

SWEDISH• *Bordercrossings*• *Shoe and Meter*• *Charter of Services*

Publisher: **The Reggio Emilia Institutet**

Stockholm - Sweden www.reggioemilia.se

• *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*• *Commentaries for a code to reading the exhibition* (ebook)

Publisher: **Reggio Children**

DANISH• *Shoe and Meter*

Publisher: **Reggio Emilia Institutet**

Stockholm - Sweden

www.reggioemilia.se

• *The Park is...*

Publisher: **Det Danske Reggio Emilia Netværk**

Odense - Denmark

www.reggioemilia.dk

• *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **Reggio Children**

• *Digital Toolbox “The myriad forms of research in children and adults”*

Publisher: **Reggio Children**

Distributed by: **The Reggio Emilia Institutet**

• *Art and Creativity in Reggio Emilia*

Publisher: **Studentlitteratur AB**

Lund - Sweden www.studentlitteratur.se

Out of print:

• *Making Learning Visible*

Publisher: **Liber**

Stockholm - Sweden www.liber.se

NORWEGIAN• *In Dialogue with Reggio Emilia*• *Children, Art, Artists*• *Art and Creativity in Reggio Emilia*

Out of print:

• *A Journey into the Rights of Children*

Publisher: **Fagbokforlaget**

Bergen - Norway

www.fagbokforlaget.no



TRANSLATIONS

TRADITIONAL CHINESE

- *Catalogue of the exhibition “The Hundred Languages of Children”*
 - *Tenderness*
 - *The Fountains*
 - *A Journey into the Rights of Children*
 - *The Little Ones of the Silent Movies*
 - *Shoe and Meter*
 - *Children, Spaces, Relations*
- Publisher: **Kuang Yu Cultural Enterprise Co., Ltd**
Taipei - Taiwan
www.kidsandyou.com.tw

SIMPLIFIED CHINESE

- *Mosaic of Marks, Words, Material*
 - *The Hundred Languages in Ministories*
 - *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia + Everyday Utopias DVD*
 - *In Dialogue with Reggio Emilia*
 - *Everything Has a Shadow, Except Ants + Shadow Stories DVD*
 - *The Diary of Laura*
 - *The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 3rd edition)*
- Coming soon:
- *Children, Art, Artists*
 - *In Dialogue with Reggio Emilia (2nd edition)*
 - *Art and Creativity in Reggio Emilia*
- Publisher: **Nanjing Normal University Press**
Nanjing - China www.njnup.com

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 2nd edition)*
- Publisher: **Psychological Publishing**
Taiwan
www.psy.com.tw

- *Making Learning Visible (2nd edition)*
 - *Loris Malaguzzi and the Schools of Reggio Emilia*
- Soon available:
- *The Wonder of Learning*
- Publisher: **East China Normal University Press**
Shanghai - China
www.ecnupress.com.cn
- *Theater Curtain*
- Publisher: **Beijing Daily Press**
Beijing - China
www.tjpress.com

RUSSIAN

- *Making Learning Visible*
 - *Everyday Utopias DVD*
 - *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
 - *Historical notes*
 - *Children, Spaces, Relations*
- Publisher: **National Education**
Moscow - Russia
www.n-obr.ru

- *Digital Toolbox “The myriad forms of research in children and adults”*
- Publisher: **Reggio Children**
Distributed by: **Reach**
Reach.edu.sg



KOREAN

- *Everything Has a Shadow, Except Ants*
- *Everyday Utopias DVD*
- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- *Mosaic of Marks, Words, Material*

Publisher: **Dodam books / Korea Center for Children and Teachers**

Seoul - Korea <http://kcct.net/aladin.co.kr>

- *Making Learning Visible*
- *Theater Curtain*

Publisher: **YangSeoWon**
Pajoo, Kyonggi Province - Korea
www.yswpub.co.kr

- *In Dialogue with Reggio Emilia*

Publisher: **Hanyang University Press**
Korea
<https://portal.hanyang.ac.kr/huas/chpa.do>

- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*

Publisher: **Boyuksa/Dahmsedae**
Seoul - Korea
www.boyuksa.co.kr

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*

Publisher: **Jung Ming Publishing**
Korea
www.jmpub.co.kr

Out of print:

- *The Future is a Lovely Day*
- Publisher: **Darm Inc.**
Seoul - Korea

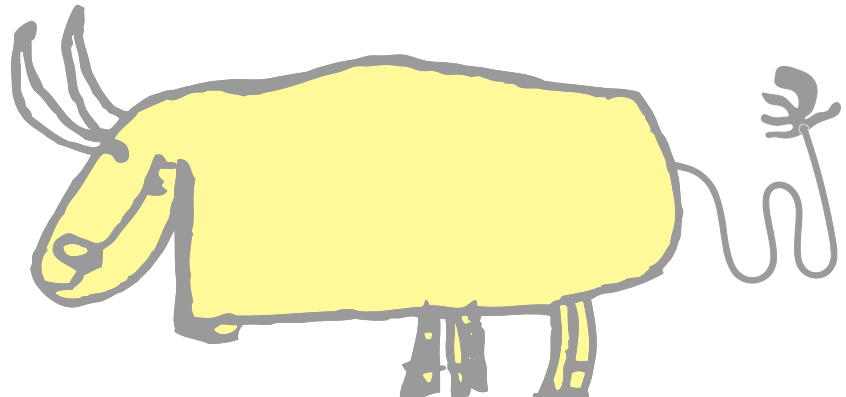
VIETNAMESE

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Coming soon:

- *In Dialogue with Reggio Emilia (2nd edition)*

Publisher: **The Ho Chi Minh University of Education Publishing House**
with **Embassy Education Corp.**
Ho Chi Minh, Vietnam
info@globalembassy.edu.vn



TRANSLATIONS

JAPANESE

- *Catalogue of the exhibition “The Hundred Languages of Children”*
 Publisher: **Nitto Shoin Honsha Co., Ltd**
 Tokyo - Japan
www.tg-net.co.jp

- *Catalogue of the exhibition “The Wonder of Learning”*
 Publisher: **Access Co., Ltd**
 Tokyo - Japan
www.access-company.com

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
 Publisher: **Reggio Children**

DUTCH

- Soon available:
- *The Hundred Languages in Ministories*
 Out of print:
 - *A Journey into the Rights of Children*
 - *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*
 Publisher: **Uitgeverij SWP**
 Amsterdam - The Netherlands

 - *Shoe and Meter*
 Publisher: **tuttibooks**
 Leiden - The Netherlands
www.tuttibooks.eu

- *In Dialogue with Reggio Emilia*
 Publisher: **Minerva Shobo, Ltd**
 Kyoto - Japan
www.minervashobo.co.jp

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*
 Publisher: **Seori Shobo**
 Kanagawa - Japan

- *Charter of services*
- *Mosaic of Marks, Words, Material*
 Japan Institute for Reggio Emilia Approach with
 Chuohoki Publishing
<https://jirea.official.ec/chuohoki.jp/item/8816.html>

ARABIC

- *Making Learning Visible*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 2nd edition)*
 Publisher: **Kuwait Society for the Advancement of Arab Children**
 Kuwait City - Kuwait
www.ksaac.org.kw

- Soon available:
- *Mosaic of Marks, Words, Material*
- *Bordercrossings*
- *Children, Spaces, Relations*
- *Reggio Tutta*
 Publisher: **Kalimat**
<https://kalimatgroup.ae>

- Soon available:
- *One City, Many Children*
 - *Art and Creativity in Reggio Emilia*
 Publisher: **Kitaohji Shobo**
 Kyoto - Japan
www.kitaohji.com

 - *Everyday Utopias DVD*
 Publisher: **Watari-um Education Library**
 Tokyo - Japan
www.watarium.co.jp

 - Out of print:
 - *Children, Spaces, Relations*
 Publisher: **Gakken**
 Tokyo - Japan www.gakken.co.jp

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- *Everything Has a Shadow, Except Ants*
 Publisher: **Reggio Children**

- Soon available:
- *In Dialogue with Reggio Emilia – 2nd edition*
- *Art and Creativity in Reggio Emilia*
- *The Role of the Pedagogista*
 Publisher: **Takween**
takweenkw.com

BULGARIAN

- *Martino has wheels*

Publisher: **Carrot**
Varna - Bulgaria
www.carrot-bg.com

TURKISH

- *Digital Environments*

Publisher: **Was Mit Kindern**
Berlin - Germany
www.wamiki.de

Soon available:

- *Children, Spaces, Relations*
- *Making Learning Visible*
- *Catalogue of the exhibition “The Hundred Languages of Children”*
- *Children, Art, Artists*

Publisher: **Nobel Akademik Yayıncılık**
Ankara - Turkey
<https://www.nobelyayin.com/>

ROMANIAN

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 3rd edition)*

Publisher: **Casa Editorială Signatura**
Florești - Romania
www.signatura.ro

Coming soon:

- *The Hundred Languages in Ministories*

Publisher: **Editura Nomina**
Bradu Arges - Romania
edituranomina.ro

SERBIAN

Coming soon:

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **Vrhunsko Znanje Za Dobro Vaspitanje**
Belgrade - Serbia
<https://vrhunskoznanje.rs>

Coming soon:

- *Mosaic of Marks, Words, Material*
- *Historical notes*

ALBANIAN

Coming soon:

- *Mosaic of Marks, Words, Material*
- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- *Historical notes*

Out of print:

- *The Fountains*
- *Everything Has a Shadow, Except Ants*

Publisher: **UNICEF Albania**

LITHUANIAN

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: **Muzikija**
Vilnius - Lithuania
<https://www.muzikija.lt/>



INTERNATIONAL DISTRIBUTORS

USA

NAREA

Roswell, GA
 narea@reggioalliance.org
 www.store.reggioalliance.org

CANADA

A Different Drummer Books

Burlington, Ontario
 diffdrum@mac.com
 www.differentdrummerbooks.ca

SWEDEN

Reggio Emilia Institutet

Stockholm
 info@reggioemilia.se
 www.reggioemilia.se

PORTUGAL

Sabooks Editora / Lusodidacta

Sintra
 geral@sabooks.pt
 www.lusodidacta.pt

AUSTRALIA

Reggio Emilia Australia Information Exchange

Hawthorn, Victoria
 admin@reggioaustralia.org.au
 www.reggioaustralia.org.au

NEW ZEALAND

RE Provocations

Auckland
 repauckland@gmail.com
 www.reggioemilia.org.nz

SOUTH AFRICA

Africa Reggio Emilia Alliance

Johannesburg
 tessa@reggio.co.za
 www.reggio.co.za

SINGAPORE

Child Educational Co. Pte Ltd

Singapore
 jacqpng@childed.com.sg

Reggio Emilia in Asia for Children

enquiry@reach.edu.sg
 www.reach.edu.sg

BULGARIA

Kaleidoscope Early Development Foundation

Varna
 kaleidoscope.bg/books

UNITED KINGDOM

SightLines Initiative

Newcastle upon Tyne
 info@sightlines-initiative.com
 www.sightlines-initiative.com

MEXICO

RedSolare Mexico

Merida
 admonredsolare@gmail.com
 www.redsolare.org

BRAZIL

Instituto Cultural Ítalo-Brasileiro

Sao Paulo
 https://www.libreriaitaliana.icib.org.br/



The publications listed in this catalogue are available in the Bookshop at the Loris Malaguzzi International Centre, Reggio Emilia and also for mail orders.

Prices refer to English editions, are updated to October 2024, and may be subject to change. For prices in other languages, conditions of sale, and to place an order send an email to:

orders@reggiochildren.it

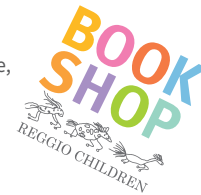
For information about the travelling exhibitions and ateliers:

mostre@reggiochildren.it

Inquiries about rights for translation into other languages:

rights@reggiochildren.it

Books published by Reggio Children are also available in several Italian bookstores.





REGGIO CHILDREN
PUBLISHING

CATALOGUE
2024/2025



REGGIO CHILDREN®

Via Bligny 1/a
42124 Reggio Emilia, Italy
www.reggiochildren.it



SCUOLE E NIDI D'INFANZIA
Istituzione del
Comune di Reggio Emilia
REGGIO EMILIA APPROACH®